

Seventh Symposium of the ICTM Study Group on Multipart Music

4-8 SEPTEMBER 2023

*Musicology and Cultural Heritage Department
of the University of Pavia in Cremona, Italy*

Programme Committee:

Fulvia Caruso (Chair)
Ardian Ahmedaja
Ignazio Macchiarella
Žanna Pärtlas

MONDAY, 4 SEPTEMBER 2023

15:30 - 16:30 Arrival of the participants and registration

17:00 - 17:30 **OPENING CEREMONY**

17:30 - 18:30 **PRESENTATION OF THE TWO NEWEST PUBLICATIONS OF THE**

ICTM STUDY GROUP ON MULTIPART MUSIC

by Ardian Ahmedaja and Ignazio Macchiarella

19:30 **WELCOME DINNER**

TUESDAY, 5 SEPTEMBER 2023

9:00 - 10:30 **MULTIPART MUSIC, TECHNOLOGY, AND SOCIAL DISTANCING 1**

Chair: Nicola Scaldaferrì

Anda Beitāne, *Overcoming Social Distancing: Multipart Music for Ear Training*

Ilze Cepurniece, *Singing Together with the Radio*

Nico Mangifesta, *Quarantine Lockdown and the Multipart Audiovisual Works by the Karawitan course Students of ISI Denpasar during the Era Normal Baru*

10:30 - 11:00 Coffee and tea break

11:00 - 13:00 **THE BODY AND EMBODIMENT IN MULTIPART MUSIC 1**

Chair: Serena Facci

Ignazio Macchiarella, *Embodiment in Sardinia Multipart Music*

Daiva Račiūnaitė-Vyčiniienė, *The Phenomenon of Singing 'face-to-face' in the Practice of Sutartinės - Lithuanian Polyphonic Songs*

Mikaela Minga, *Researching a Multipart Singing Tradition - Musical Creativity and Self-Expression as a Preservation Forces Among the Valachian - Aromanians of Drenova (Korça)*

Thea Tiramani, *How Oral Tradition Musicians Can Dialogue with Musical Writing and Arrangement. The Case Study of Bellanöva Quartet.*

13:00 - 14:30 Lunch break

14:30 - 16:00 **NEW RESEARCH 1**

Chair: Daiva Račiūnaitė-Vyčiniienė

Alma Bejtullahu and Alenka Bartulović, *The Multipart Musical Heritage of Albanians and its Resonance in Slovenia*

Giovanni Cestino, *Three Voices, One Town. Resituating the Performance of the Arie Da Nuoto [Night Arias] in the Italian community of Rovinj/Rovigno (Istria, Croatia)*

Visar Munishi, *Heterophony in Kosovo. A Disappearing Singing Tradition*

16:00-16:30 Coffee and tea break

16:30 - 18:30 **GUIDED VISIT** to the Department Instruments Collection (prof. Massimiliano Guido) and Player Piano's Rolls Collection (Prof. Pietro Zappalà)

20:30 **CONCERT** of the ITER Research Ensemble

Chants, Places, Sources. Three Microhistories in Multipart Sacred Music

WEDNESDAY 6 SEPTEMBER 2023

9:00 - 10:30 **MULTIPART MUSIC, TECHNOLOGY, AND SOCIAL DISTANCING 2**

Chair: Anda Beitāne

Giuseppe Sanfratello, *Singing 'without' company? Multipart Music of the Ionian Islands in the Time of Pandemic*

Nicola Scaldaferrri and Shan Du, *A Symphony of Sounds. Collaborative Research in Accettura, Before and After COVID*

Fulvia Caruso, *Musical Devotion to the Holy Trinity of Vallepietra. Notes from an Ethnography of the Digital*

10:30 - 11:00 Coffee and tea break

11:00 - 13:00 **NEW RESEARCH 2**

Chair: Alma Bejtullahu

Žanna Pärtlas, *Corpus Analysis as a Method for Describing Multipart Singing Style: The Case of the Moksha Pentatonic Songs*

Yannick Wey, *'More than four voices are musically untenable' for alphorn music: Origins, Implications, and Prospects of a Peculiar Compositional Principle*

Jakša Primorac, *An Aesthetic Imperfection in Klapa Singing from 1967 to 2001* (online)

Olha Vakulich, Marharyta Skazhenyk, Domenico Di Virgilio, *Types of Folk Polyphony in Ukrainian Singing Folklore* (mixed in presence and online)

13:00 - 14:30 Lunch break

14:30 - 16:30 **(GUIDED) TOUR** of the Violin Museum

16:30 - 17:30 **VISITS** at violinmakers' shops

THURSDAY 7 SEPTEMBER 2023

9:00 - 10:30 **THE BODY AND EMBODIMENT IN MULTIPART MUSIC 2**

Chair: Žanna Pärtlas

Luciana Manca, *Elikya Choir: 'enhanced identities' by Compensations*

Serena Facci, *The Score and the Memory. The Liturgical Chant of the Georgian Choristers in the Orthodox Church in Rome (Italy)*

Delia Dattilo, *Beyond the Mere "existence": Renewing the Sense of Spaces and Places through Multipart Singing Happenings*

10:30 - 11:00 Coffee and tea break

11:00 - 12:30 **MULTIPART MUSIC, TECHNOLOGY, AND SOCIAL DISTANCING 3**

Chair: Fulvia Caruso

Urša Šivic, *The Impact of the Closure of the Society During the Covid 19 Pandemic on the Singing Culture*

Gertrud Maria Huber, *The Raise of New Privilege and Inequality: Multipart Alpine Music in the Covid-19 Pandemic World*

Christophe Leveaux, *Clandestine Music Events During the Pandemic*

12:30 - 14:00 Lunch break

14:00 - 15:30 **BUSINESS MEETING OF THE STG**

16:00 - 19:00 **GUIDED TOUR** of Cremona: Music in the arts

20:30 **CONCERT** of the Duo Stefano Valla and Daniele Scurati
Music of the Four Provinces (Pavia, Piacenza, Alessandria, Genova)

FRIDAY 8 SEPTEMBER 2023

09:00 - 10.30 **ARCHIVES, REPOSITORIES AND OPEN SCIENCE**

Chair: Ignazio Macchiarella

Anne Caufriez, *The Filmography of Giacometti on the Polyphonic Female Songs in Portugal*

Irene Coni, *Multipart Music in LABIMUS Archive*

Ardian Ahmedaja, *On the Current State of the Research Project: Towards Connecting Ethnomusicology Data Collections Using Distributed Repositories and Linked Data Technology*

10:30 - 11:00 Coffee and tea break

11:00 - 12:00 **PRESENTATIONS OF INDIVIDUAL PUBLICATIONS AND PROJECTS OF THE STUDY GROUP MEMBERS**

Chair: Ardian Ahmedaja

Susan Thompson, *Voices of the Ancestors Podcast*

Domenico Di Virgilio, *From the Polivocal Tradition to the Polyphonies of the Art Music and Rom, Sinti, Gypsies: A Multidisciplinary Approach*

Yannick Wey and Lawrence Shuster, *From Monophonic to Multipart Samples in the Analysis of Timbre and BüchelBox*

Giuseppe Sanfratello, *Eptànisa: Multimedia Database of Multipart Music in the Ionian Islands*

Luciana Manca, *Transmigrant Songs: Social Inclusion Through Choral Singing*

12:00 - 14:00 Lunch break

14:00 - 16:00 **FINAL DISCUSSION AND CLOSING CEREMONY**

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